



18th August 30th September

# Digital photography competition

"ECOSYSTEM RESTORATION"







# 1. Objectives

The objectives of the 2022 edition of the Digital Photography Competition are: to raise people's awareness about their capacity for mobilising their senses to observe the natural world; to encourage greater awareness of the need to appreciate natural heritage and conserve the environment; and to alert the public to the fact that the degradation of ecosystems has a direct impact on the well-being of all of us.

A further aim is to highlight the importance of water, raising people's awareness about the value of this resource, in particular against the current backdrop of climate change, prolonged periods of drought and water shortages that Portugal is experiencing.

# 2. Topics

### **TOPIC A - "ECOSYSTEM RESTORATION"**

For this year's edition, the topic proposed by the European Blue Flag Association - "Ecosystem Restoration" - is calling for images that bear witness to activities that aim to reverse the degradation of ecosystems and restore their ecological functions. These activities can take various forms, such as: planting trees/indigenous species; restoring dune systems; cleaning beaches; planting flowers to assist with pollination; identifying and removing invasive species; awareness-raising about and protection of endangered animals; identifying and enriching the local flora and fauna, among others.

This topic is of the utmost importance, given that the degradation of ecosystems has a direct impact on the well-being of around 3.3 billion people according to the United Nations General Assembly, which declared 2021-2030 the United Nations Decade on Ecosystem Restoration.

Note: Photographs must be taken in a beach or coastal zone setting in the geographical area of the municipality of Lagos.

### **TOPIC B - "WATER AND SUSTAINABILITY"**

Whether on a beach, in a swimming pool, in a river or a dam, water offers opportunities for leisure activities and well-being to suit all tastes, ranging from fishing to refreshing dips in the sea. However, it is important to raise people's awareness about the fragility of this resource that is essential for life and about the need to conserve it by using water efficiently in our daily lives.

Note: All photographs must be taken in the geographical area of the municipality of Lagos.

### 3. Participation

- 3.1 Anyone aged 14 and over may take part, excluding members of the organisation involved in the event.
- 3.2 Each participant may enter a maximum of THREE (3) photographs for each topic. Only jpg/jpeg files will be accepted, of a size no less than 1,200 pixels on the longer side and no more than 3Mb (Note: the email system does not support messages bigger than 10Mb). The file name must include the title of the photo, the location where the photo was taken and the name of the photographer, as in this example: "Reflections Praia da Batata José Silva". The photographs must be accompanied by a short description of up to 1,500 characters, in line with the topic(s) for which they are being entered.
- 3.3 The entries for the competition must be sent by email to: concursofotografia.bazul@cm-lagos.pt. The message must contain the following personal details of the contestant/photographer:
  - Full name;
  - Age;
  - ID card/citizen's card/passport number;
  - Full address including post code;
  - Telephone or mobile phone number;
  - Email address;
  - Indication of the topics for which photographs are being entered;
  - Short description of the photographs.
- 3.4 In the case of contestants who are minors, in addition to their personal details, the details of their parent or legal guardian must be included (details listed under the previous point), who will be responsible for the content of the photographs entered by the contestant.
- 3.5 The starting date for submitting photographs is 18th August 2022 and the deadline for submission is 30th September 2022.
- 3.6 The organisers accept no responsibility for damage to or loss of the photographs, nor for any shortcomings in email communications.
- 3.7 Upon submitting an entry to the competition by sending photographs to the email address, contestants expressly confirm their knowledge and prior acceptance of the conditions of participation set out in these regulations.

# 4. Jury

- 4.1 The Jury for the competition will comprise members of staff of the Environment, Culture and Communication services of Lagos Municipal Council and invited photographers, and will be chaired by a member of the municipal executive.
- 4.2 The Jury will meet by the end of October and will decide on the results, which will be displayed in public.
- 4.3 The Jury may decide to award no prizes, depending on the quality of the photographs entered.
- 4.4 There will be no right of appeal against the Jury's decisions.

### 5. Publication of the results

- 5.1 The results will be displayed on the institutional website of Lagos Municipal Council at: https://www.cm-lagos.pt/ and on the "Municipio de Lagos" Facebook page at: https://www.facebook.com/camaramunicipaldelagos from 31th October 2022.
- 5.2 Prizewinners will be informed by email from 31th October 2022.

### 6. Prizes

6.1 - The monetary prizes to be awarded by Lagos Municipal Council are as follows:

Topic A / Topic B: 1st Prize: cheque for €300 2nd Prize: cheque for €200 3rd Prize: cheque for €100

6.2 - The date, time and location for the presentation of prizes will be announced in due course.

# 7. Authorisation for use by third parties

- 7.1 By taking part in the competition, participants authorise Lagos Municipal Council to exhibit their works, and, in the case of prizewinning photographs, to use them for possible dissemination and reproduction in publications or other promotional material. The Municipal Council undertakes to mention the name of the photographer in any use it may make of the photographs, and the photographer waives the right to receive any reward of a financial or other nature.
- 7.2 Persons participating in the competition are responsible vis-à-vis Lagos Municipal Council for complying with any provisions regarding intellectual property and image rights relating to the photographs presented, and declare that their dissemination or reproduction neither violates nor harms the rights of any third parties.

# 8. Processing of Personal Data

- 8.1 Operations involving the processing of personal data are based on the express consent of the data subject through the manifestation of will expressed by the data subject or, if the data subject is a minor, by his/her parent or guardian, and such operations will be carried out exclusively for the purposes defined by the Regulations of the Digital Photography Competition "Ecosystem Restoration".
- 8.2 Operations involving the processing of personal data are carried out in accordance with the terms of these Regulations, with the terms of the Information Sheet on the Processing of Data in the Digital Photography Competition "Ecosystem Restoration", and with the terms of the Data Protection Policy; the terms of the Data Protection Policy may be accessed at any Reception Counter of Lagos Municipality or at www.cm-lagos.pt.
- 8.3 Data subjects may request information, present complaints or exercise their data protection rights, namely their rights to information, access, consultation, rectification, objection, restriction of processing or erasure, as well as to withdraw their consent, during normal working hours, by contacting the Data Protection Officer, either in person at a Municipal Reception Counter or by email to protecaodedados@cm-lagos.pt.

### 9. Final provisions

- 9.1 Any cases not covered by these regulations will be resolved by the organisers, the sole body authorised to do so.
- 9.2 Participation in this competition implies the full acceptance of these regulations.